

CREATION

Final Chorus

Na uje, Bwana Yesu!

"Come, Lord Jesus"

(A)
0:10

S. Peña Young

With energy
0:00 ♩ = 90
TAPE COUNT IN

Score for **CREATION** (Final Chorus) by S. Peña Young.

Instrumentation: Tape, Soprano I, Soprano II, Alto, Synthesizer, Percussion, Elec. Kalimba.

Tempo: ♩ = 90 (With energy). **Time:** 0:00 to 0:10.

Key Signatures: C major (all parts).

Form: Final Chorus (A).

Part Details:

- Tape:** TAPE COUNT IN (0:00). Ends with a stomp at 0:10.
- Soprano I, II, Alto:** TACET. Ends with a stomp at 0:10.
- Synthesizer:** TACET. Patch: Kalimba or Mallet Instrument.
- Percussion:** TACET. Starts at 0:05 with Agogo Bells (*ff*). Med. Djembe or Congas (*ff*) at 0:07. Triplet at 0:09.
- Elec. Kalimba:** Starts at 0:05 with a triplet.

Rehearsal Markings: 6 (Tape, S I, S II, A, Synth, Perc.).

* Any percussion parts may be doubled, depending on available players. If less players are present, Percussion 1, and Percussion 3 may be omitted, in that order. Percussion 1 may also be played on an electronic keyboard. All percussionists may improvise freely throughout the piece. It is less important to be extremely accurate as it is to develop a comfortable "groove". If parts must be simplified to achieve a good groove, please do so. Percussion 1 may improvise with rhythm, but pitches must remain the same.

Na uje, Bwana Yesu!

8

0:21

Intensely

Tape

S I

S II

A

Synth

Perc.

Tape

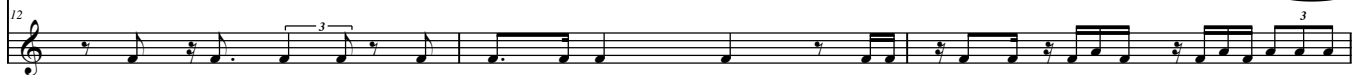
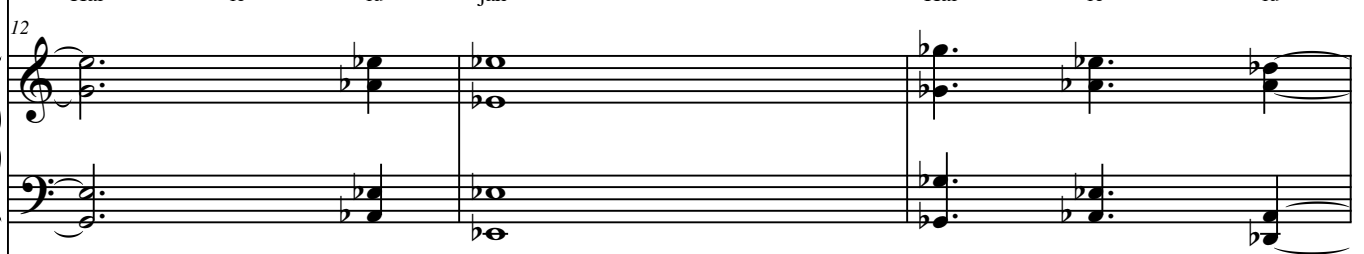
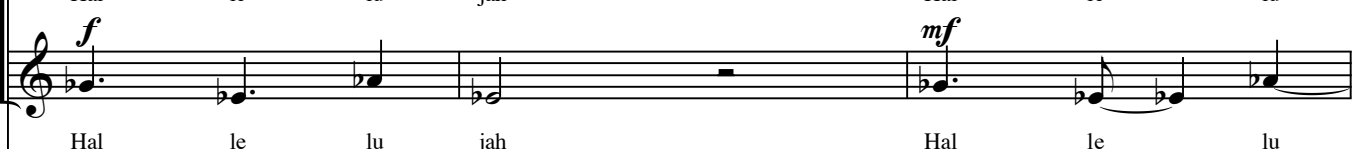
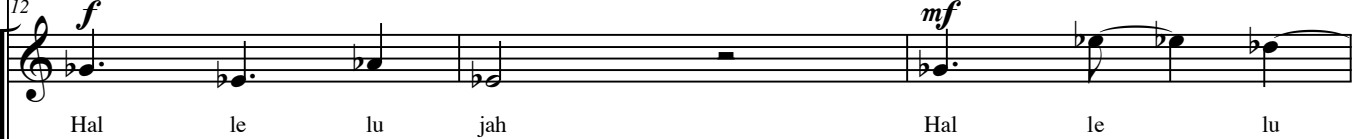
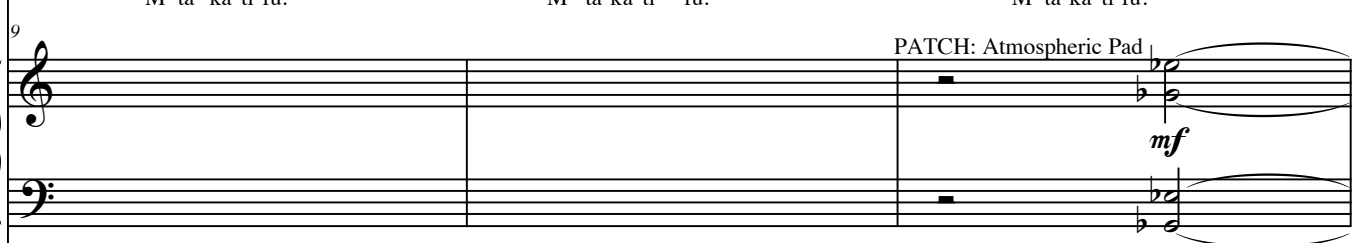
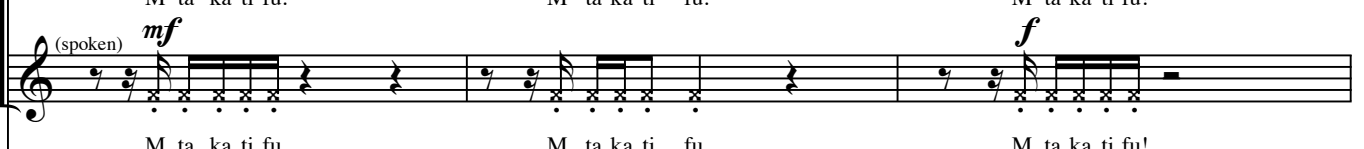
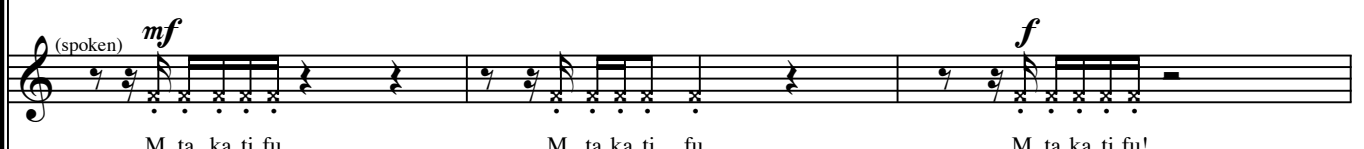
S I

S II

A

Synth

Perc.



3

With energy

0:39

Synth Pad

18 Elec. Kalimba

Tape

S I

S II

A

Hal le lu jah.

Synth

Perc.

Na uje, Bwana Yesu!

4

21 0:58

Tape

S I

Hal le lu jah!

S II

Hal le lu jah!

A

Hal le lu jah!

Synth

Perc.

24

Tape

S I

(stomp) *mp*

S II

(stomp) *mp*

A

(stomp) *mp*

Synth

Perc.

24

Na uje, Bwana Yesu!

5

27

Tape

S I

S II

A

Synth

Perc.

29

Tape

S I

S II

A

Synth

Perc.

mf

mf

mf

ff

ff

ff

ff

(slap)

Ⓛ 1:20

ff

Detailed description: This is a musical score for a piece titled 'Na uje, Bwana Yesu!'. The score is divided into two systems, each starting at measure 27 and 29 respectively. The instruments are Tape, S I, S II, A, Synth, and Perc. The Tape part features a complex melodic line with many sharps and flats. S I, S II, and A parts consist of sustained notes with 'x' marks indicating specific points. The Percussion part has a rhythmic pattern with 'x' marks and a 'slap' instruction. The Synth part is empty. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). A circled 'D' with '1:20' is present in the Percussion staff of the second system.

Na uje, Bwana Yesu!

6

32

Tape

32

f

S I

B wa na as i fi we

S II

f

B wa na as i fi we

A

f

B wa na as i fi we

32

PATCH: World Flute w/Rev

ff

Synth

32

Perc.

Chanting

mp

1:30

35

Tape

mf

S I

Al fa, m wan zo, wa kwan za, wa m wi sho! Kwa ku wa wewe ndi

S II

mf

O me ga, m wi sho, wa m wi sho! Kwa ku wa wewe ndi

A

mf

m wan zo, wa kwan za, wa m wi sho! Kwa ku wa wewe ndi

35

PATCH:Kalimba or Mallet Instrument

mp

Synth

35

Agogo Bells

Perc.

Na uje, Bwana Yesu!

7

38

Tape

Synth Pad

S I

we ul i ye vium ba na wa mwi sho.

S II

we ul i ye vium ba na wa mwi sho.

A

we ul i ye vium ba na wa mwi sho.

38

Synth

PATCH: Atmospheric Pad

mf

Perc.

Toms or Hand Drums

mf

41

Tape

S I

mf

A mi na. A mi na

S II

mf

A mi na. A mo na

A

mf

A mi na.

41

Synth

41

Perc.

Agogo Bells

Na uje, Bwana Yesu!

8

(E)

2:00 Elec. Kalimba

Tape

S I

S II

A

Synth

Perc.

Tape

S I

S II

A

Synth

Perc.

f

the bright and morn ing star!

f

Praise to the Al pha and O me ga, the be gin ning and end, the bright and morn ing star!

PATCH: Elec. Organ

Toms or Hand Drums

mf

9

Reverently with Mounting Intensity

55 2:26

Tape

S I

S II

A

Synth

Perc.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

mf

mf

Bwa na Ye Su,

lu! Bwa na Ye Su,

lu! Bwa na Ye su,

Na uje, Bwana Yesu!

10

58

Tape

58

S I *f* *cresc. poco a poco*

al le lu! Hal

S II *f* *cresc. poco a poco*

al le lu! Hal

A *f* *cresc. poco a poco*

al le lu! Hal

Synth

58

Perc.

61

Tape

61

S I *fff*

le lu jah!

S II *fff*

le lu jah!

A *fff*

le lu jah!

Synth

61

Perc. *f*

Powerfully 2:45

(F)

Na uje, Bwana Yesu!

11

64

Tape

S I

S II

A

Synth

Perc.

66

Tape

S I

S II

A

Synth

Perc.

mf

The musical score is arranged in a system with multiple staves. The instruments and parts are labeled on the left: Tape, S I, S II, A, Synth, Perc., and Tape. The score is divided into two main sections, starting at measure 64 and 66. The first section (measures 64-65) features a melodic line in the Tape part, while S I, S II, and A have rests. The Synth part is also empty. The Perc. part has a rhythmic pattern marked with 'fff'. The second section (measures 66-67) features a more complex melodic line in the Tape part, with S I, S II, and A playing a rhythmic pattern marked with 'f'. The Synth part remains empty. The Perc. part continues with a rhythmic pattern marked with 'mf'. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

Na uje, Bwana Yesu!

12

68

Tape

S I

S II

A

Synth

Perc.

70

Tape

S I

S II

A

Synth

Perc.

subito p

The musical score is arranged in a system with multiple staves. The top staff is labeled 'Tape' and contains a melodic line with various accidentals (sharps, flats, naturals) and a key signature change. Below it are three staves labeled 'S I', 'S II', and 'A', each containing a series of 'x' marks indicating specific notes or rests. The next section consists of two staves labeled 'Synth' (treble and bass clef) which are empty. This is followed by a 'Perc.' staff with a rhythmic pattern of eighth and sixteenth notes. The bottom section starts at measure 70, with the 'Tape' staff continuing the melody. The 'S I', 'S II', and 'A' staves are empty. The 'Synth' staves are also empty. The 'Perc.' staff continues with a more complex rhythmic pattern, including triplets and a 'subito p' (suddenly piano) marking. The score ends with a double bar line.

Na uje, Bwana Yesu!

3:17

13

73

Tape

S I

S II

A

Synth

Perc.

77

Tape

S I

S II

A

Mallet Instrument

Synth

Perc.

p

f

p

f

p

f

f

ff

ff

ff

ff

ff

Al

le

lu!

Al

le

lu!

Al

le

lu!

Hal

le

lu

jah!

Hal

le

jah!

Hal

lu

jah!